

Nibutani Ainu Culture Museum



Biratori Town
Nibutani Ainu Culture Museum
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How traditional Ainu Culture is transmitted today

We inherit Ainu culture and seek to create new traditions.

This is a museum where we must preserve Hokkaido's true history and culture, treasures found nowhere else on Earth. We must enrich this heritage as we pass it down.

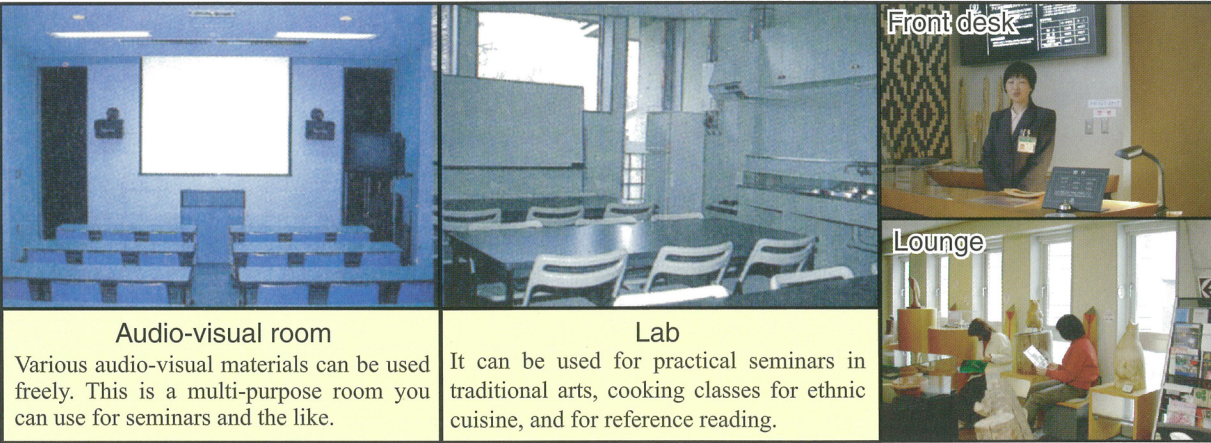


Salon for oral literature
The salon is used by guides and for lectures and dancing lessons. It is also used for discussion by visitors who have seen the exhibits.

Map of the Hall

Hall Construction

- Structure: 988.5 m², 1-story building of reinforced concrete
- Construction cost: Approx. 360 million yen (including exhibition construction)
- Construction period: Oct. 1, 1990 to Oct. 20, 1991
- Architect: Atelier Bnk Co., Ltd.
- Construction company: Taisei Construction Corporation, Hatta Construction Corporation
- Exhibition construction company: Nomura Co., Ltd.
- Additional storage: 259 m² (Part of the 2nd floor, completed in 1998)



Audio-visual room
Various audio-visual materials can be used freely. This is a multi-purpose room you can use for seminars and the like.

Lab
It can be used for practical seminars in traditional arts, cooking classes for ethnic cuisine, and for reference reading.

Front desk
Lounge

Craft and spirit, technique and beauty, man and nature

Handmade crafts tell stories that transcend their times.

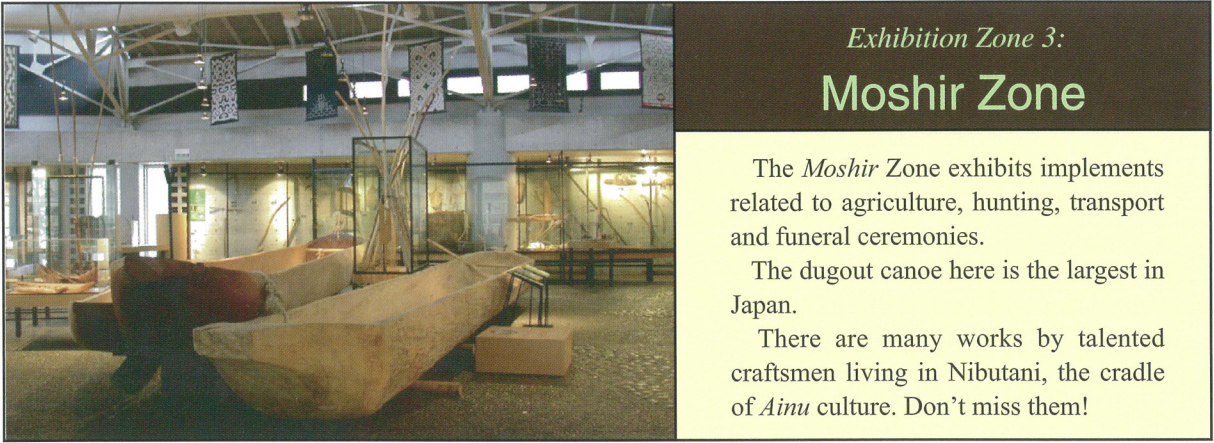
Hunting, gathering, cultivating, weaving, sewing, dressing, carving, praying, dedicating, singing and telling stories...
This is a museum where we live in harmony with nature, take pride in our humanity, and study wisdom and ways of life.

Exhibition Zone 1:
Ainu Zone

The *Ainu* Zone introduces everyday items used in child rearing, recreation, woodcarving, clothing making, eating, and other aspects of life.
Wonder at the splendid traditional technique and sense of beauty in carvings and embroidered patterns.

Exhibition Zone 2:
Kamuy Zone

The *Kamuy* Zone focuses on *Ainu* spiritual life, from religion and prayer to legends and folktales. Enjoy watching videos of *yukar* (heroic epics), *kamuy yukar* (myths) and *uwepeker* (folktales). In this rare collection of traditional stories, there are some you can hear only in this museum.



Exhibition Zone 3:
Moshir Zone

The *Moshir* Zone exhibits implements related to agriculture, hunting, transport and funeral ceremonies.
The dugout canoe here is the largest in Japan.
There are many works by talented craftsmen living in Nibutani, the cradle of *Ainu* culture. Don't miss them!